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Gabrielle Münter © DACS 1997

WIGS 2016

4–5 November

Aberystwyth University

Friday 4 November

14:00-14:30 Coffee/Registration

14:30-17:00 Postgraduate and ECR Workshop: (Room: Medrus 3) Public Engagement and Digital Platforms

14:30 – 15:10 Hazel Thomas (National Library of Wales)

15:10 – 16:10 Professor Richard Marggraf-Turley (Aberystwyth)

16:10 – 17:00 Nicola Thomas (Oxford) and Cyd Sturgess (Sheffield)

17:00-17:30 Tea

17:45 Welcome

18:00 Prize-giving: Postgraduate Essay Prize & First Book Proposal Prize (Room: Medrus 4, Chair: Committee & Laurel Plapp)

19:00 Pre-dinner Drinks (Bryn Amlwg)

19:30 Dinner

Saturday 5 November

9.00-10.30 Parallel Panels (1/2)

9:00-10:30 Panel 1 – Crossing Cultures and Genres (Room: Medrus 3, Chair: Brigid Haines)

Margaret Littler (Manchester): Zafer Şenocak: The Literary Machine

Lauren Freede (University of Oldenburg): *‘Große Künstler, aber politisch fatal Irrende’*: Narrating national identity within the Vienna Philharmonic

9:00-10:30 Panel 2 – Narratives by Refugees from National Socialism (Room: Medrus 4, Chair: Rose Simpson)

Stephanie Homer (London): How does the experience of exile allow the gendered concept of Heimat to be reconsidered in autobiographical fiction by Hilde Spiel, Elisabeth Castonier and Judith Kerr?

Andrea Hammel (Aberystwyth): Kindertransport Now and Then

10:30-11:00 Coffee

11:00-12:00 Parallel Panels (3/4)

Panel 3 – Representations of Death and Dying (Room: Medrus 4, Chair: Allyson Fiddler)

Brigid Haines (Swansea): Connecting with the Real: Death, Dying and Displacement in Andreas Dresen's *Halt auf freier Strecke* (2011) and Michael Haneke's *Amour* (2012)

Nina Schmidt (Sheffield/ FU Berlin): Voicing the Dying Self – Anticipating the 'After-image': Wolfgang Herrndorf's Cancer Diary *Arbeit und Struktur* (2010-2013)

Panel 4 – Women's Voices Then and Now (Room: Medrus 3, Chair: Andrea Hammel)

Emily Jeremiah (Royal Holloway, London): Failing to Fit in: Identity and Becoming in Contemporary German Women's Writing

Yejun Zou (King's College London): Transcultural Perspectives in Socialist Realist Writings by Christa Wolf and Ding Ling

12:00-13:00 Lunch

13:00-14:00 AGM

14:00-15:00 Parallel Panels (5/6)

Panel 5 – Jelinek (Room: Medrus 4, Chair: Wini Davies)

Chiara Giovanni (Magdalen College, Oxford): Zwischen der Moschee und der Venusgrotte: Race and Alterity in Jelinek's *Die Klavierspielerin*

Cornelia Wech (Lancaster): Speaking the Unspeakable: Pushing at Boundaries and Challenging Normativity in Elfriede Jelinek's Work

Panel 6 – Confronting the Past (Room: Medrus 3, Chair: Simone Schroth)

Hanja Dämon (King's College London): Berlin and Beyond, 1948: A Cinematic Tale of Five Women in Post-War Europe

Katie Stone (Maynooth): 'Humor ist, wenn man trotzdem lacht': On the Role of Humour in Autobiographical Narratives about Wartime Rape and their Reception

15:00 End of Conference